

Elegia

Score

Lletra: Màrius Torres
Música: Jordi Morell

INTRO

Musical score for the Intro section, featuring Cello and Piano. The score is in 4/4 time and B-flat major. The Cello part consists of two phrases of four notes each, each phrase starting with a half note B-flat and followed by three quarter notes. The Piano part consists of two phrases of four chords each, each phrase starting with a half note B-flat and followed by three quarter notes. The dynamic marking is *mf*.

A

Musical score for section A, featuring Vocal, Violoncello (Vc.), and Piano (Pno.). The score is in 4/4 time and B-flat major. The Vocal part consists of two phrases of four notes each, each phrase starting with a quarter rest followed by three eighth notes. The lyrics are: "La can-çó tris-taha de ser la més breu. Si és que no pots ca-llar som-riu cor meu Com tot el". The Violoncello part consists of two phrases of four notes each, each phrase starting with a half note B-flat and followed by three quarter notes. The Piano part consists of two phrases of four chords each, each phrase starting with a half note B-flat and followed by three quarter notes. The dynamic marking is *mf*. The section ends with a double bar line and a diamond symbol.

B

cel des-prés de ploureen-ca - ra, re-neix en u - na go - ta d'ai - gua cla - ra go - ta iel

Vc.

Pno.

C

crit del mar res - so-nae-ter - na ment en els car - gols ma - rins, mi-ralls del vent,

Vc.

Pno.

15 C#m7 Bmaj7 Amaj7 G#m7 Amaj7 F#m7 Elydi Eblydi

SOLO CELLO

Vc. *mf* *f* *mf* *f* *sfz* *mp*

Pno. 20

D

el gran do - lor queen el meu cor ha - bi - ta ca - pi - gui tu e - le gi - a tan pe - ti - ta. *rit.*

Vc. *mf* *mp*

Pno. 24 Bm7(9) A1ydi D1ydi C#m7(9)