

# La Platja

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Score

**INTRO**

The introduction features five staves: Violin I, Violin II, Viola, Cello, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked with a piano (*p*) dynamic and includes a *dim.* (diminuendo) instruction at the end of the section. The Piano part includes chord markings: Cmaj7, Am, and Em7(9).

11

The main body of the score features six staves: Violin I, Violin II, Viola, Cello, Piano, and Bass. The key signature remains two sharps, and the time signature changes to 3/4. The music is marked with a mezzo-forte (*mf*) dynamic. The Viola and Cello parts include *pizz.* (pizzicato) markings. The Violin II part includes *mf arco* and *arco* markings. The Piano part is mostly silent, and the Bass part provides a steady accompaniment.

17

Vln. I

Vln. II

Vla.

Vc.

Pno.

Bass

D. S.

A

No li cal vent a la mar per - què

25

Vln. I

Vln. II

Vla.

Vc.

Pno.

Bass

D. S.

33

l'o - - - na tro - bi - a - mot - llat el seu ca - mi to - ta la me - va lli - ber -

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Pno. *Dm7(9)* *A7(9)/C#* *Cm7* *Abmaj7(9)* *Gsus4* *Cmaj7/E*

Bass *Dm7(9)* *A7(9)/C#* *Cm7* *Abmaj7(9)* *Gsus4* *Cmaj7/E*

D. S.

43

tat em por - ta a la te - va plat - - - ja Des - - -

Vln. I *arco* *mf* *f*

Vln. II *arco* *mf* *f*

Vla. *arco* *mf* *f*

Vc. *arco* *mf* *f*

Pno. *Fmaj7* *Bm7(9)* *Bb7* *Fmaj7(#11)* *E7(9)* *F*

Bass *Fmaj7* *Bm7(9)* *Bb7* *Fmaj7(#11)* *E7(9)* *F*

D. S.



B

ent, cal - ma, m'es - pe - res en la fon - da im - pres - sèn - cia del meu gla -

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Pno. *mp* A m7 D7(13) Gmaj7 Cmaj7

Bass A m7 D7 Gmaj7 Cmaj7 C m7

D. S.

tir, mà - gi - ca plat - ja, on, vi - vent, res - so - na

Vln. I

Vln. II

Vla.

Vc.

Pno. G#maj7 Gsus4 Cmaj7/E Fmaj7

Bass G#maj7 Gsus4 Cmaj7/E Fmaj7

D. S.

83

la mú - si - ca blan - - - - ca de <sup>2</sup> les o - nes d'a -

Vln. I

Vln. II

Vla.

Vc.

S. Sx.

Pno.

Bass

D. S.

*mp* *f*

B<sup>7</sup>maj7 G<sup>7</sup>maj7 F7 G<sup>7</sup>maj7

B<sup>7</sup>maj7 G<sup>7</sup>maj7 F7 G<sup>7</sup>maj7

INTERLUDI

89

hir.

Vln. I

Vln. II

Vla.

Vc.

S. Sx.

Pno.

Bass

D. S.

*ff* *arco* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Em Fmaj7 Bm7(65) Cmaj7 Fmaj7(#11)

Em Fmaj7 Bm7(65) Cmaj7 Fmaj7(#11)

**OUTRO**

*rit.*

Vln. I

Vln. II

Vla.

Vc.

S. Sax.

Pno.

*p*

*dim.*

*p*

*dim.*

*dim.*

*dim.*