

American Idiot

Green Day

Drums

(Drummer: Tree Cool)

Transcription by Jordi Morell

INTRO

guitar riff

The Intro section consists of two staves. The top staff is a guitar line in 4/4 time, starting with a 'guitar riff' label. It features a series of eighth notes and quarter notes, with a dashed line indicating a continuation of the riff. The bottom staff is a drum line, showing a consistent pattern of eighth notes and quarter notes.

VERSE

The Verse section consists of two staves. The top staff is a guitar line, and the bottom staff is a drum line. The guitar part features a series of eighth notes and quarter notes, with a 'guitar riff' label. The drum part shows a consistent pattern of eighth notes and quarter notes.

CHORUS

The Chorus section consists of three staves. The top staff is a guitar line, and the bottom two staves are drum lines. The guitar part features a series of eighth notes and quarter notes, with a 'guitar riff' label. The drum part shows a consistent pattern of eighth notes and quarter notes.

INTERLUDE

The Interlude section consists of two staves. The top staff is a guitar line, and the bottom staff is a drum line. The guitar part features a series of eighth notes and quarter notes, with a 'guitar riff' label. The drum part shows a consistent pattern of eighth notes and quarter notes.

VERSE

The Verse section consists of two staves. The top staff is a guitar line, and the bottom staff is a drum line. The guitar part features a series of eighth notes and quarter notes, with a 'guitar riff' label. The drum part shows a consistent pattern of eighth notes and quarter notes.

Two staves of musical notation. The top staff features a series of chords and eighth notes, with a circled 'X' above the final note. The bottom staff continues the melody with similar rhythmic patterns and chord structures.

CHORUS

Two staves of musical notation for the chorus. The first staff shows a sequence of chords and eighth notes. The second staff includes a first ending (marked '1.') and a second ending (marked '2.') with a repeat sign. The notation includes various rhythmic values and chord symbols.

INTERLUDI

Two staves of musical notation for the interlude. The top staff features a series of chords and eighth notes. The bottom staff includes a first ending (marked '1.') and a second ending (marked '2.') with a repeat sign. The notation includes various rhythmic values and chord symbols.

SOLO GUITAR

Three staves of musical notation for the solo guitar section. The first two staves show a sequence of chords and eighth notes. The third staff includes a first ending (marked '1.') and a second ending (marked '2.') with a repeat sign. The notation includes various rhythmic values and chord symbols.

VERSE

The Verse section consists of two staves of music. The first staff contains four measures of music, each featuring a rhythmic pattern of eighth notes and chords. The second staff contains four measures, with the first two measures continuing the pattern from the first staff, and the last two measures ending with a double bar line and a circled 'X' symbol.

CHORUS

The Chorus section consists of six staves of music. The first two staves feature a complex rhythmic pattern with many 'x' marks above the notes, indicating muted notes. The third staff begins with a first ending bracket over the first two measures. The fourth staff begins with a second ending bracket over the first two measures. The fifth and sixth staves continue the rhythmic pattern, with the sixth staff ending with a double bar line and a circled 'X' symbol.